

Who are we?



A lot of our customers ask us "why we do it, and why did we start to make custom cymbals in the first place." It is simple. We love cymbals!

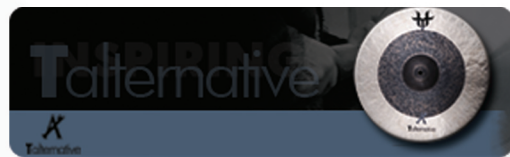
What makes a custom cymbal company successful in the very crowded "cymbal business" these days? We believe the answer to this question is quite simple... Offer a product that is reliable, better built than the competitor's and give artists and customers the kind of treatment you would give to your family or close friends. It seems like a simple concept yet it is why **T-Cymbals** is the fastest growing cymbal manufacturer today. After close to 10 years of marketing and designing cymbals for other cymbal companies, we decided to start creating our masterpieces. What we have to offer is a fully custom line of cymbals tailored to the player. We have brought all the years of our experiences as both a player and a "cymbal fanatic" to the table. Now, you may have noticed that there are several cymbal companies around these days. We do not see these companies as our competitors, but as our brethren and we invite you to make sure and check them out before you buy. We have our own niche in this business and we are happy to know there are other companies filling other niches. Take your time and really examine the products before you buy. What **TC** offering is 100% Handmade Turkish cymbals, made at our facility in Istanbul, Turkey by drummers. All the **TC** staff are highly skilled craftsman. We play what we create and we stand by what we create. Our goal is to offer something special to the player who wants something other than the typical handmade, machine made or hand hammered cymbals. Something that makes a statement. Something that reflects you, the player. No matter if you are a rock, punk, jazz or a country artist, **TC** has cymbals that will match your playing style. **TC** prides itself on producing fully custom handmade Turkish Cymbals by staying loyal to the art of cymbal making. However, besides creating full on custom line cymbals we produce several cymbal projects to satisfy the needs of drummers all around the world. We believe that you'll see what we have going here is a special blend of quality, integrity and style. In this industry it all comes down to the quality of your product, the dedication of your customer/artist relations and the ability to continue to push the limits of what is possible in percussion. We are dedicated to being the cymbal company you want to play for and we will continue to create cymbals that sound better, look better and demand to be heard every night, at every sound check and every show!

T-cymbals are as individual as you are, and like no other you have heard or seen before.

PS: And believe us that cymbal making is not a secret:), it is not about secret alloys or formulas vice versa. It is a long and hard work. The secret is to put your heart in it. And you can do it only if you really love them...

tcymbals.com/aboutus

Cymbals



Tclassic

WARM

Tclassic



Hi-hats

T-classic light hi-hat - 13", 14", 15", **16"** - **TCLH**

Soft and warm character; dark and wet stick sound

T-classic medium hi-hat - 13", 14", 15", **16"** - **TCMH**

Well pronounced solid sticking. Clear, full open sound and versatility

T-classic heavy hi-hat - 13", 14", 15", **16"** - **TCHH**

Responsive feel, high-pitched cutting sound with fat chick

efx China

T-classic efx china - 10", 12", 14", 16", 17", 18", 19", 20", 22" - **TCCH**

Thrasy and dark. Wide frequency range. Exotic characteristics.

Very effective for both riding and quick accents

Ride

T-classic light ride - 20", 21", 22", 24" - **TCLR**

Dark and low. Wide frequency range.

Complex with additional depth and character

T-classic medium ride - 20", 21", 22", 24" - **TCMR**

A very balanced, controllable ride sound.

Rich, dark and full for all around use

T-classic heavy ride - 20", 21", 22", 24" - **TCHR**

Bright and high pitched. Clean, definite sticking.

Cutting ride sound with a clear bell

efx Splash

T-classic efx splash - 6", 8", 10", 12" - **TCS**

Dark, warm and airy. Responsive with a quick fade

Crash

T-classic light crash - 14", 15", 16", 17", 18", 19", 20" - **TCLC**

Warm, mellow. Responsive with a fast fade.

Suited for lower volume settings

T-classic medium crash - 14", 15", 16", 17", 18", 19", 20" - **TCMC**

Very versatile. Full and warm. Extremely responsive with a fast and dark fade

T-classic heavy crash - 14", 15", 16", 17", 18", 19", 20" - **TCHC**

Strong, cutting and powerful. Responsive with a long fade.

Well suited for loud situations

efx Bell

T-classic efx bell - 6", 8", 10" - **TCB**

Bright, warm and full. Extremely cutting

b: beginner **i**: intermediate **a**: advanced **p**: professional

custom sizes and sizzles are available at no additional charge. For more information please visit tcymbals.com/faq
 ● red color indicates new models and add-ons

ALTERNATIVE - BLUES - CLASSICAL - COUNTRY - HARD ROCK - FUNK - HIP-HOP - JAZZ - LATIN - POP - PROGRESSIVE - R&B - REGGEE - ROCK



Tnatural

Hi-hats

T-natural light hi-hat - 13", 14", 15" - **TNLH**

Dark and full. Slightly dirty open sound

T-natural medium hi-hat - 13", 14", 15" - **TNMH**

Focused open sound. Warm and clean with a crisp chick sound

T-natural heavy hi-hat - 13", 14", 15" - **TNHH**

Fairly narrow range, balanced mix. Clear stick sound with warm and dark characteristics

Rides

T-natural light ride - 20", 21", 22", 24" - **TNLR**

Very dark and dry. Harmonically pleasing overtones

T-natural medium ride - 20", 21", 22", 24" - **TNMR**

Dry definition with a medium spread

T-natural heavy ride - 20", 21", 22", 24" - **TNHR**

Unlathed design delivers dark simmering response. Earthy, raw and exotic

Crashes

T-natural light crash - 16", 17", 18" - **TNLC**

Warm and extremely low. A very fast fading crash for lower volume settings

T-natural medium crash - 16", 17", 18" - **TNMC**

Mellow characteristics. Narrow range, dark mix

T-natural heavy crash - 16", 17", 18" - **TNHC**

A dry crash with natural, dark tonal character. Cuts through with an exotic power

efx China

T-natural efx china - 10", 12", 14", 16", 17", 18", 19", 20", 22" - **TNCH**

Dark, exotic and earthy. Very complex mix

efx Splash

T-natural efx splash - 6", 8", 10", 12" - **TNS**

Exotic and full. Heavy feel, strong modulation, complex harmonics

efx Bell

T-natural efx bell - 6", 8", 10" - **TNB**

Bright, warm and full. Extremely cutting

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BLUES - CLASSICAL - COUNTRY - HIP-HOP - JAZZ - LATIN - REGGAE





T-xtra

Hi-hats

T-xtra light hi-hat - 13", 14", 15" - **TXLH**

Crisp definition, warm and full.

Fast, responsive feel with a soft and defined chick

T-xtra medium hi-hat - 13", 14", 15" - **TXMH**

Solid attack, accelerated quick response. Rich and cutting.
Ideal for articulate playing

T-xtra heavy hi-hat - 13", 14", 15" - **TXHH**

Bright, clear and energetic. Tight when closed.
Aggressive when opened

efx China

T-xtra efx china - 10", 12", 14", 16", 17", 18", 19", 20", 22" - **TXCH**

Bright and full. Tight range, complex mix. Quick and explosive accents

Rides

T-xtra light ride - 20", 21", 22", 24" - **TXLR**

Soft feel, bright response. Controlled, shimmering tone
for wide musical applications

T-xtra medium ride - 20", 21", 22", 24" - **TXMR**

Bright stick definition and controlled wash.
Full and warm. Wide range with fairly complex mix

T-xtra heavy ride - 20", 21", 22", 24" - **TXHR**

Bright, dry and well defined. Piercing, loud bell.
Suited for strong, loud playing

efx Splash

T-xtra efx splash - 6", 8", 10", 12" - **TXS**

Very responsive. Full and warm. Colorful with
a punchy attack

Crashes

T-xtra light crash - 14", 15", 16", 17", 18", 19", 20" - **TXLC**

Tonally full, and glassy. Very quick responses with warm
and shimmering sustain

T-xtra medium crash - 14", 15", 16", 17", 18", 19", 20" - **TXMC**

Full bodied and bright. Wide range, balanced, clean mix.
Very versatile all around crash

T-xtra heavy crash - 14", 15", 16", 17", 18", 19", 20" - **TXHC**

Very bright, full and high pitched. Explosive attack
with tonal presence and power

efx Bell

T-xtra efx bell - 6", 8", 10" - **TXB**

Full and brilliant. Very immediate feel. Warm, mellow bell sound

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ALTERNATIVE - BLUES - HARD ROCK - FUNK - METAL - POP - PROGRESSIVE - PUNK - R&B - ROCK

Talternative INSPIRING

Talternative



Talternative

tcymbals.com/alternative

Hi-hats

T-alternative light hi-hat - 13", 14", 15" - TALH

Fast, responsive feel. Fairly complex mix. Full chick and warm sticking

T-alternative medium hi-hat - 13", 14", 15" - TAMH

Solid sticking. Brilliant and full. Versatile with definite sound

T-alternative heavy hi-hat - 13", 14", 15" - TAHH

Heavy feel. Crisp and cutting. Wide range, clean mixed perfect pair

Rides

T-alternative light ride - 20", 21", 22", 24" - TALR

Controllable, full and warm. Medium wash with a silvery ping

T-alternative medium ride - 20", 21", 22", 24" - TAMR

Bright, shimmering. Solid raw bell. Complex mix with an articulate ping

T-alternative heavy ride - 20", 21", 22", 24" - TAHR

Full and energetic. Bright, high-pitched bell. Clean, definite sticking

efx Splash

T-alternative efx splash - 6", 8", 10", 12" - TAS

Fast, colorful with a punchy attack and quick fade

Crashes

T-alternative light crash - 14", 15", 16", 17", 18", 19", 20" - TALC

Warm, shimmering with a wide range. Soft and dark characteristics with a quick fade

T-alternative medium crash - 14", 15", 16", 17", 18", 19", 20" - TAMC

Full and warm. Fairly clean and crisp mix. Responsive feel with a fast and dark fade

T-alternative heavy crash - 14", 15", 16", 17", 18", 19", 20" - TAHC

Brilliant, full and powerful. Heavy feel. Strong fading crash for wide ranging applications

efx Bell

T-xtra efx bell - 6", 8", 10" - TAB

Bright, warm and full. Extremely cutting

efx China

T-alternative efx china - 10", 12", 14", 16", 17", 18", 19", 20", 22" - TACH

Dark, full and exotic. Biting attack with a fast feel. Explosive and thrashy

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ALTERNATIVE - BLUES - HARD ROCK - FUNK - LATIN - METAL - POP - PROGRESSIVE - PUNK - R&B - ROCK





Hi-hats

cymbalmaker hi-hat - **13"**, 14" - CMH

Responsive medium weight top with a crisp stick response.
Dark characteristics. Smooth chick

Ride

cymbalmaker ride - 20", 21", 22" - CMR

Warm undertones. Crisp attack and definite sticking

Crash

cymbalmaker crash - **14"**, 16", 18" - CMC

Full-bodied, warm with a rapid decay

**Cymbalmaker cymbals offer traditional warm sounds with
modern textures. Versatile Cymbals loyal to the art of Turkish cymbal making.**

i: intermediate **a:** advanced **p:** professional

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BLUES - CLASSICAL - COUNTRY - FUNK - JAZZ - LATIN - POP - R&B - REGGAE



Hi-hats

La pasion Turca hi-hat - 14", 15" - LPTH

Deep and warm. Rich and focused. Every little detail that you expect from a handmade cymbal

Ride

La pasion Turca ride - 20", 21", 22" - LPTR

Pure sticking. Vintage sound characteristics. Lathed with aged tools to provide the real dark and smooth tone

Crash

La pasion Turca crash ride - 19" - LPTCR

Dry stick definition with warm undertones and mellow crash ride capabilities

La Pasion Turca offers the unique sound of traditional handmade cymbals. Dry, dark & warm. Passionate as a Turk.

i: intermediate a: advanced p: professional

JANISSARY-X

OLDWORLDPERCUSSION



cevgen - 12" - JXC

Two different sized holes eliminate the over tone.
Halfly lathed body and less htmmering give the crooked look.
Papery attack, extremely quick. Powerful than a regular splash.
A perfect splash add up efx



orkhon - 18" - JXO

A china one of a kind cymbal with four regularly drilled holes.
Non lathed inside. The edges are hand shaped without any lathing.
The out of shape look with a different polishing gives this cymbal its unique look. Medium heavy weight yet very quick and powerful with a rapid decay. Appears with different sound textures at all settings.
An all around efx for every style



mehteran - 20" - JXM

Lathed at bottom, halfly lathed at top. Old world polishing gives the unique look as to all Janissary's.
Four small sized holes. Smooth lathing gives the Mehteran its unique sound. Different sound textures at different situations. The body waves irregularly as a crash.
Dark overtones occur at riding



shaman - 8", 10", 12", 17", 19", 20", 21", 22", 24" - JXS

With no lathing at the top Shamans are very low and extremely dark. As a crash very quick, as a ride very smooth and low. Perfect for all kind of set-up.
A quick and thin crash for recording. Extremely low ride for acoustic jazz. Spiritual, shamanic



nefer - 16", 17", 18" - JXN

Two different sized holes irregularly drilled.
A very thin cymbal with uniquely lathed grooves.
Less hammering near the edges make the nefer act very quickly. Somewhere between a china and a crash.
An old world world warrior for every set up



khan - 14", 15" - JXX

Thanks to its round edges, khan is perfect for hand playing. Sensitive and quick. Easy to play. Hammered at top, lathed at bottom makes Khan brighter yet staying close to warm sounds



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ALTERNATIVE - CLASSICAL - FUNK - HIP-HOP - JAZZ - LATIN - METAL - POP - R&B - ROCK - WORLD



METALSHOP

unlimited power.



Hi-hat

Metalshop hi-hat - 14" - MSH
Aggressive when open. Tight and definite when closed

Splash

Metalshop splash - 10", 12" - MSS
Very responsive. Full and warm. Colorful with a punchy attack

Ride

metalshop ride - 20", 22", 24" - MSR
Bright, strong and powerful. Definite sticking. Cutting bell

Extreme Hi-hat

extreme hi-hat - 15", 16" - MSXH
Bright, strong and full. Controllable feel. Sharp chick sound

Crash

metalshop crash - 16", 17", 18" - MSC
Penetrating definition. Bright and explosive

Extreme Crash

extreme crash - 16", 18", 20" - MSXC
Aggressive. Powerful attack. Energetic, flexible with a wide range and complex mix

China

metalshop china - 16", 18" - MSCH
Fast and cuts with focused power



MetalShop offers drummers a perfect line of heavy sounding bronze disks that cut through

b: beginner **i:** intermediate **a:** advanced **p:** professional

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ALTERNATIVE - HARD ROCK - METAL - PROGRESSIVE - ROCK





Hi-hat

PunkHead hi-hat - 14" - PHH

Loud. Cutting sticking definition with bright chick

Ride

PunkHead ride - 20", 22" - PHR

Raw, dry and cutting extremely powerful

Crash

PunkHead crash - 17", 19" - PHC

Raw and explosive. Cuts through heavily.

China

PunkHead china - 18" - PHCH

Extremely bright and penetrating.

PUNKHEAD offers bright & penetrating cymbals to smash your sound.



b: beginner **i:** intermediate **a:** advanced **p:** professional



Hi-hat

swingking hi-hat - 14" - SWH

Unique lathing gives the original tonal quality. Medium thin top, medium heavy bottom unites for the perfect tone. Dark, warm. Smooth chick and definite sticking.

Ride

swing king ride - 20", 21", 22" - SWR

Swing king speaks with the dark and warm sound associated with the cymbals that can only be made in its origin "Turkey". With its unique design, these masterpieces are one of a kind in its category.

Crash

swing king crash ride - 18" - SWCR

Smooth and organic crash-ride capabilities. Punchy responses. Rich mid range voicings. A perfect small-combo acoustic cymbal.

Swing King; The real dark sound with warm & smooth characteristics.

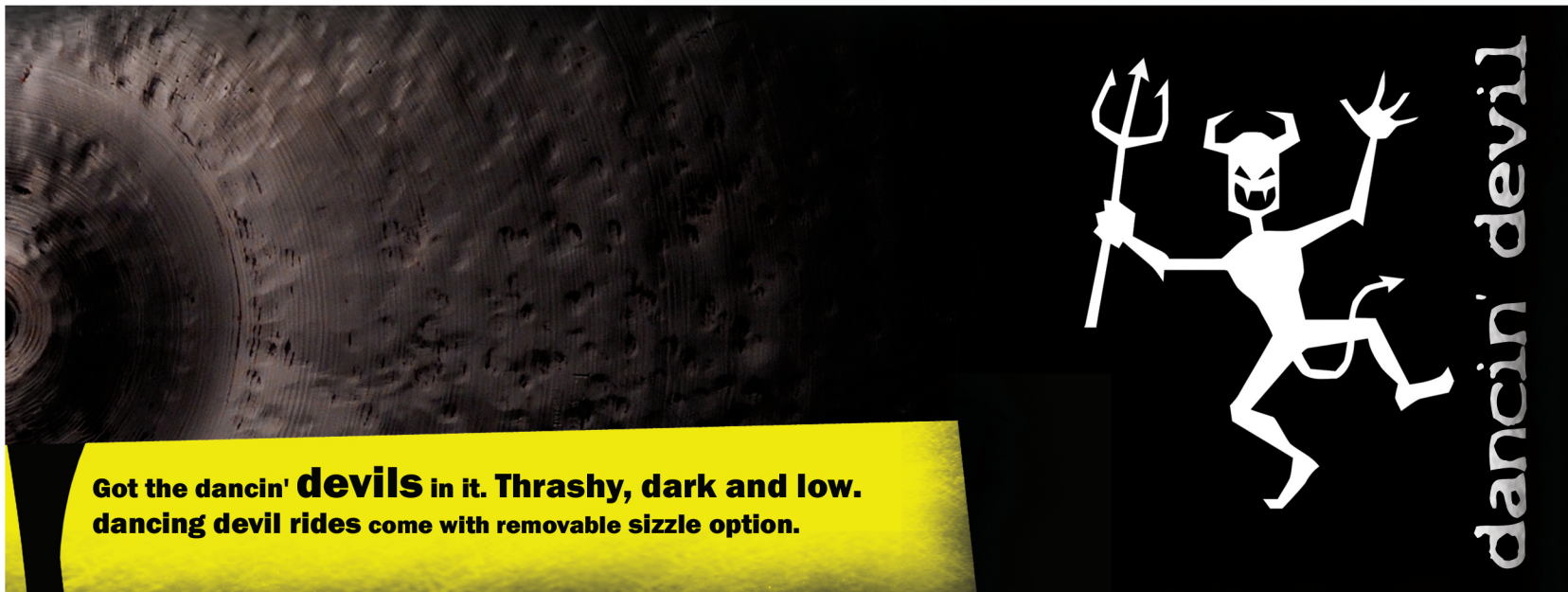


i: intermediate a: advanced p: professional

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CLASSICAL - JAZZ - LATIN





Hi-hats

dancin' devil hi-hat - 14", 16" - DDH

Thrashy and dirty. Retro sounding. Smooth chick with a slow attack.

Ride

dancin' devil ride - 20", 21", 22", 24" - DDR

Warm undertones. Woody stick definition. Small bell design helps to get a flatter sound.

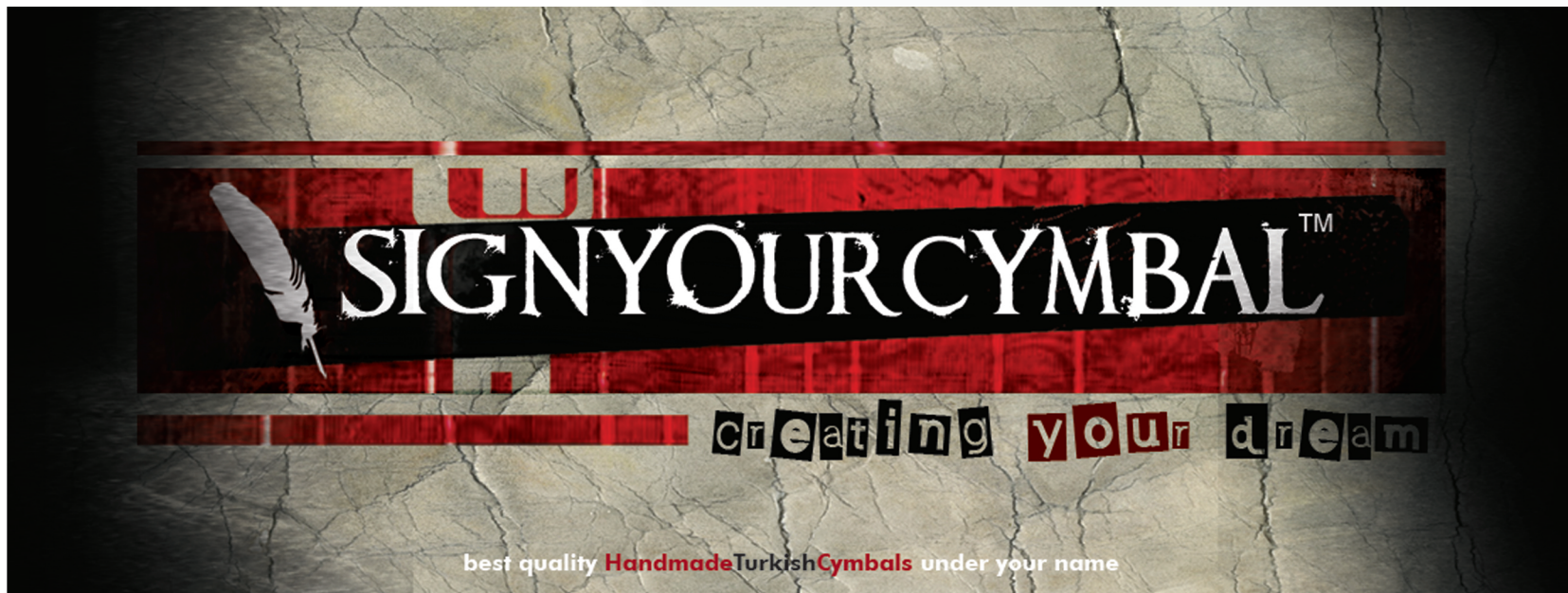
With TC's renowned warmth,
Dancin' Devils offer incredible new stick articulation.



a: advanced **p:** professional

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BLUES - CLASSICAL - COUNTRY - FUNK - JAZZ - LATIN - BIG BAND - WORLD



What is sign your cymbal?

Sign Your Cymbal is the name of the project that offer drummers world's first personal signature line of cymbals under their name. Custom drums, custom drumheads, custom drumsticks why not custom cymbals? Sign Your Cymbal - 100% HandmadeTurkish Cymbals - with your logo, signature on it.

What are the specifications?

All cymbal sizes from 6" to 24".
All SYCs are 100% handmade Turkish cymbals from T-Cymbals B20 alloy.

What is the minimum amount of order?

The minimum order amount is five pieces. No size limitations.
Hi-hats are considered as pieces.
The choice is yours, just tell us what you want and send your logo – signature.

What kind of cymbals are SYCs from?

TC offers 100% Handmade Turkish Cymbals.
Finish choices are: Traditional and Brilliant
Weight choices are: Light, Medium and Heavy

What are the color choices of SYC?

The color choices are black, red and green.

How can I order SYC?

Wanna get your signature cymbals from SYC, then get started, simply contact us at support@tcymbals.com
Tell us which cymbals you want.
Size, type, weight, finish and amount
Send us your artwork - logo
TC team will work on it and send you a confirmation e-mail of your artwork placed on a demo cymbal.
Confirm the modified artwork – logo
TC team will take your order and work with you together throughout the entire process to create your signature cymbal.

A few other points to remember concerning SYC custom orders;

Price based on amount.
TC warranty. Please refer to faq for warranty deals.
SYC custom orders take 4 to 8 weeks according to the number of units.
Please note that due to the unique nature of your signature cymbal, all sales are final.





T-cymbals®
handmade in Turkey



all features are subject to change without notice. Printed in Türkiye. **T-Cymbals**

T-cymbals Ltd.

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